

2026-2027 Large Ensemble Auditions - Bass Trombone

#1

19 Doppio valore $\text{♩} = 104$ *Maestoso* *f*
fff *sim.*
1-3 Poco a poco 2 *allargando* 3
sempre più cresc.
20 *Molto pesante* $\text{♩} = 60$
pp sub. *fff*

#2

5 18 6 19 *f* *f* *f* *f*
20 *f* *f* *f* *f*
21 *fff* *p sub.* 7 22 6 23 2
(Corni) *f*
2 24 8 25 3 1 26 6 27 2
accelerando *(Corni)* *Trni.*

#3

March, "Hands Across the Sea" (Sousa)

(♩ = 120)

Musical score for the March "Hands Across the Sea" by John Sousa. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of three staves of music. The first staff begins with a *ff* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents and slurs.

#4

Bernstein (trans. Lavender): Symphonic Dances from West Side Story, "Cool"

Allegretto
(Swing) (♩ = 88)

Musical score for the piece "Cool" from Bernstein's Symphonic Dances from West Side Story. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a measure box labeled 676. The third staff has a measure box labeled 681. The fourth staff has measure boxes labeled 685 and 690, with a *shake* marking above the notes. The fifth staff has a measure box labeled 694. Dynamics include *ff*, *pp sub.*, and *fz*. The piece concludes with a triplet of eighth notes.