

UNA Ensemble Auditions Fall 26 - Horn

Stravinsky – Firebird Suite (1919 version)

Finale: Lento maestoso

Half = 54

(11-12)

11 **Finol**
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

12 4

The image shows a musical score for the Horn part of the Firebird Suite. It consists of two staves. The first staff begins with a box containing the number 11, followed by the word 'Finol' in a larger font. Below this, the tempo is 'Lento maestoso' with a half note equal to 54 (♩ = 54). The performance instruction is 'Solo' and 'p dolce, cantabile'. The music is in 3/2 time and features a melodic line with a long note on the first staff and a continuation on the second staff. A box with the number 12 is placed above the second staff, and a '4' is written below it, indicating a measure rest.

Jenkins – American Overture, Op. 13

Allegro molto

(m. 1 – 23)

Allegro molto
Soli

7 12

13

18 23

The image shows a musical score for the Horn part of American Overture, Op. 13. It consists of four staves. The tempo is 'Allegro molto' and the performance instruction is 'Soli'. The music is in 4/4 time and features a rhythmic, melodic line with many accents. The first staff starts with a box containing the number 7. The second staff has a box with the number 12. The third staff has a box with the number 13. The fourth staff has a box with the number 18 and a box with the number 23. The dynamics range from 'ff' (fortissimo) to 'mf' (mezzo-forte).

Williams – Star Wars Trilogy
II. Princess Leia's Theme
Andante quarter = 60
m. 5 - 15

Horn in F (1)

Star Wars Trilogy

II. Princess Leia's Theme

John Williams
Donald Hunsberger

Andante $\text{♩} = 60$ *solodolce* 5

mp *poco* *ten.* 15