

Fernande Decruck, Sonate, I. $\text{♩} = 100$

saxophone alto en mi \flat

54 p profondément expressif / profundamente espressivo p

59 *cresc.* mf *cresc. poco a poco*

63 *sempre cresc.* *rit.*

67 ff *à volonté / ad libitum* *en pressant / stringendo*

Pierre Max Dubois, Concerto, III. $\text{♩} = \text{ca. } 120$

9 mf 10

11

12 pp

Jean-Baptiste Singelee, Concerto op. 57, ♩ = ca. 120

15 **A** Solo
p *f* risoluto

21 *dolce*

26 *fz* *mf*

30 *p* *cresc. poco a poco*

33 **B**
ff *mf* *espressivo*

Detailed description: The image shows a page of musical notation for a piano concerto. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 15-20) begins with a fermata and a bracketed section labeled 'A Solo' starting at measure 16. The dynamics are *p* (piano) and *f* risoluto (forte, resolute). The second staff (measures 21-25) is marked *dolce* (sweetly). The third staff (measures 26-35) features a dynamic shift from *fz* (forzando) to *mf* (mezzo-forte). The fourth staff (measures 36-32) is marked *p* (piano) with a *cresc. poco a poco* (crescendo, little by little) instruction. The fifth staff (measures 33-38) is marked *ff* (fortissimo) and *mf* *espressivo* (mezzo-forte, expressive), with a bracketed section labeled 'B' starting at measure 34.

Symphonic Dances

E^b Alto Saxophone

Sergei Rachmaninoff
(1873-1943) Op.45

I

Lento

Solo

mf molto espressivo

11

dim.

35

Solo

mf

12

f

p

dim.

mf

dim.

p

SYMPHONIC DANCES
By SERGEI RACHMANINOFF
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