

**UNA Clarinet Audition Packet**  
**Large Ensemble Auditions**  
**Fall 2026**

All large instrumental ensembles in the department of music at UNA will hold student auditions for the 2026 Fall semester during the first week of classes starting **Wednesday August 19th, 2026**. This includes the UNA wind ensemble, university orchestra, and the Shoals Symphony. Scholarships will be awarded based on audition.

The excerpts will also be available via the department of music website this summer after June 1st. For questions regarding university orchestra or Shoals Symphony, please contact Director of Orchestral Activities, Ethan Lolley, at [ellolley@una.edu](mailto:ellolley@una.edu). For questions regarding wind ensemble, please contact Director of Bands, Dr. Joseph Gray, at [jgray6@una.edu](mailto:jgray6@una.edu).

For questions regarding clarinet excerpts, please contact Dr. Kelsey Paquin ([kpaquin@una.edu](mailto:kpaquin@una.edu)) and Dr. Meghan Merciers ([mmerciers@una.edu](mailto:mmerciers@una.edu)).

Audition Requirements:

1. Mozart Clarinet Concerto, mvt. 1, exposition
2. Variations of the Firebird (Stravinsky)
3. "The Brisk Young Sailor" from Lincolnshire Posy (Percy Grainger)

1. Mozart Clarinet Concerto, mv. 1, exposition

56 Solo (p) (1 1)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

Klarinette in A

Musical score for Clarinet in A, measures 146-157. The score is written on a single staff in treble clef. Measure 146 begins with a bracketed phrase. Measure 149 features a series of eighth-note patterns with slurs. Measure 152 includes a triplet of eighth notes, a fermata, and the instruction 'Tutti'. Measure 157 is partially visible at the bottom of the page.

2. Variations of the Firebird (Stravinsky)

2

CLARINET I

9 Variation de l'oiseau de feu

Allegretto  $\text{♩} = 76$

*p*

*mf*

*p*

*mf*

*mf*

*sff*

*mf*

*sff*

*mp*

*trun*

*trun*

CLARINET I

Musical score for Clarinet I, measures 16-18. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 16 begins with a piano (*p*) dynamic and a *Sempre crescendo* instruction. It features a melodic line with a slur and a fermata over the first measure, followed by a second measure with a fermata and a '2' above it. Measure 17 starts with a forte (*f*) dynamic and contains several slurs and trills. Measure 18 begins with a first ending bracket and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

3. "The Brisk Young Sailor" from Lincolnshire Posy (Percy Grainger)

*Don't LEAK!* **4. THE BRISK YOUNG SAILOR** *Lincolnshire Posy*  
(Who returned to wed his true-love) *Percy Grainger 1882-1969*

*m. 92 From*  
**Sprightly**  
*p*

**9** *flute melody*  
*Sop. Sax.* *stacc.*  
*mp*

*non legato*

**17** *euphonium melody*  
*mp brillante*

*mf*

**25**