

Arnold: *Fours Scottish Dances*

1.

Vivace ♩ = 144

(A)

f *tr* *tr*

2.

(D)

f *tr* *tr* *f* *p*

3.

Allegretto ♩ = 88

Solo (E)

(F) 7 (G)

(H)

mp *poco* *mp* *mf* *mp* *espr.* *mf* *mp* *p* *a tempo*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

HAUTB. *mf* *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

3 *ff* *Andantino* *p dolce*

10 *p*

17 *Allegro* 1

22 15 2 *p*

43

49 3 *ff*

57 *ff*

67 4

76 5 5 6 *p* 5

98 *p* 6 *pp* *pp*

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩:50)

Viol. I

6

14 *cresc. decresc. p* A 17 *f p sf p* *cresc. f*

41 *p sf > p* B *p cresc.*

54 *f p < p* *f sf > p*

69 *p* *cresc.* *ff sf sf sf sf* C

80 *p cresc.* *p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* *f* *Viol. I* *Viol. I*

130 D *ff sf* *sf*

143 E *sf sf sf*

153 *p* *ff* *p* F *Fag. I*

177 *cresc. decresc. p* *p* *cresc. sf > p* *Viol. I*

193 *cresc.* *p* *f p* G

STRAVINSKY FIREBIRD EXCERPTS

Introduction

Musical score for the Introduction of Firebird. The score is written for Trombone (Trb.), Flute I (Fl. I), Flute II (Fl. II), and English Horn (Cor. ingl.). The tempo is marked $\text{♩} = 108$. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score consists of four staves. The first staff is for the Trombone, with measures 1, 4, 2, 4, 3, and 1. The second staff is for Flute I and Flute II, with measures 1, 2, 3, 4, 5, 6, and 7. The third staff is for the English Horn, with measures 4, 3, 5, 2, 1, 6, and 6. The fourth staff is for the English Horn, with measure 7. The tempo changes to $\text{♩} = 152$ at measure 6, and the title *Loiseau de feu et sa danse* is written below the staff. The dynamic marking *f* is present at the beginning of the fourth staff.

Ronde des princesses

Musical score for the Ronde des princesses of Firebird. The score is written for Flute I (Fl. I) and Flute II (Fl. II). The tempo is marked $\text{♩} = 72$. The key signature is two sharps (F-sharp and C-sharp), and the time signature is 3/4. The score consists of two staves. The first staff is for Flute I and Flute II, with measures 5, 1, and 1. The second staff is for Flute I and Flute II, with measures 1, 2, 3, and 3. The tempo changes to *poco rit.* at measure 1, and then to *a tempo* at measure 1. The dynamic marking *mf* is present at the beginning of the first staff.