



Large Ensemble Bassoon Excerpts Fall 2026

For audition preparation, listen to at least four recordings of each piece on platforms like Spotify, Apple Music, YouTube, or library resources. Take notes on tempo, style, rubato, dynamics, etc. Practice along with the recordings and do score study, using resources like IMSLP, orchestralbassoon.com, and the UNA Library. Recording yourself frequently during this process will help you identify areas of accuracy and those needing improvement.

You've got this! ROAR!

Bassoon 1 Excerpts

1. **Stravinsky** – *The Firebird* "Berceuse"
2. **Price** – *Symphony No. 1* I - Allegro ma non troppo
3. **Grainger** – *Molly on the Shore*
4. **Grainger** – *Lincolnshire Posy* I - Dublin Bay
5. **Thomas** – *Of Our New Day Begun*

Bassoon 2 Excerpts

6. **Bartók** – *Concerto for Orchestra* II - Giuoco delle coppie
7. **Brahms** – *Violin Concerto in D Major, Op. 77* II - Adagio

1. **Stravinsky** – *The Firebird*

"Berceuse"

1A

BASSOON I
Berceuse

Andante $\text{♩} = 60$

1 Solo *p*

2 *come sopra*

1B

3 4 5

6 *a tempo Solo p*

7

8 9 10 6

2. **Price** – *Symphony No. 1*

I - Allegro ma non troppo

Bassoon 1

SYMPHONY No. 1

Florence Price

I

Allegro ma non troppo

1 *mp* *mf*

5 *rit. pp* *a tempo mp*

10 *mf* *pp* *mp*

15 *mf* *f*

18 *mf* *f* **6**

3. Grainger – Molly on the Shore

3A

Musical score for section 3A, measures 16-35. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 16 is marked with the number 16. Measure 19 is marked with the number 19 and a dynamic marking of *p*. Measure 27 is marked with the number 27 and dynamic markings of *mp* and *cresc. poco a poco*. Measure 35 is marked with the number 35 and dynamic markings of *stacc.*, *f*, and *mf*. Red brackets highlight measures 19-27 and 35.

3B

Musical score for section 3B, measures 75-83. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 75 is marked with the number 75 and dynamic markings of *mp* and *molto espress.*. Measure 83 is marked with the number 83 and dynamic markings of *mf*, *cresc.*, *dim.*, and *f cresc.*. Red brackets highlight measures 75-83.

4. **Grainger** – *Lincolnshire Posy*

I - Dublin Bay

BASSOONS I & II

PERCY ALDRIDGE GRAINGER

Brisk a 2

mf non legato

10

18 *mf non legato*

26 *f* *mf* *non legato* a 2

34 *p dolce* *cresc.*

5. **Thomas** – *Of Our New Day Begun*

67 *mf legato e cantabile*

72

74

76

80

81 *f* *fp* *fff* *f* [STOMP]

6. **Bartók** – Concerto for Orchestra

II - Giuoco delle coppie

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando
6 Side Drum

9

17

25 1

p

f

7. **Brahms** – Violin Concerto in D Major, Op. 77

II - Adagio

Adagio
Tutti

12

22

p

pp

p

mf

Solo