

**UNA Brass Studio Jury Forms (rev. Fall 2025)**

Name \_\_\_\_\_ Date \_\_\_\_\_

Instrument \_\_\_\_\_ Applied Teacher \_\_\_\_\_ Course # \_\_\_\_\_

Academic Classification : Fr Soph Jr Sr Gr Major \_\_\_\_\_

Email (Please print clearly) \_\_\_\_\_

**REPERTOIRE studied this semester (place star by works performed for jury)**

	Rarely	Sometimes	Mostly	Always
<b>Tone:</b> Characteristic sound, consistency of sound, throughout registers and dynamics; mechanics of tone production.	1 2	3 4 5	6 7 8	9 10
<b>Rhythm:</b> Accuracy, stability, appropriate choice of tempi.	1 2	3 4 5	6 7 8	9 10
<b>Technique:</b> Pitch accuracy; efficient and fluent coordination or mechanical elements. Proper execution of articulation	1 2	3 4 5	6 7 8	9 10
<b>Intonation:</b> Consistency throughout the registers and dynamic spectrum; control; ability to make corrections	1 2	3 4 5	6 7 8	9 10
<b>Musicianship:</b> Dynamics; phrase shape; stylistic elements; musical sensitivity; use of tone color; use of rubato	1 2	3 4 5	6 7 8	9 10

**Comments:**

	A	B	C	D	F
114	25-above	20-24	15-19	10-14	0-9
214	30-above	25-29	20-24	15-19	0-14
314	35-above	30-34	25-29	20-24	0-19
414	40-above	35-39	30-34	25-29	0-24

Faculty Signature \_\_\_\_\_ Total Points \_\_\_\_\_