



University of North Alabama
Department of Music
Recital Hearing Form
Applied Brass

Name: _____ Email: _____@una.edu

Applied Course/Section: MUS: ____ - ____ Semester: ____ Year: ____ Applied Credit Hours: ____

Declared Major (Place an "X" by all that apply):

- ___ B.M. Performance
- ___ B.S. Instrumental: Music Ed.
- ___ B.S./B.A. Music Instrumental

Compositions to be performed: PLEASE PLACE IN PERFORMANCE ORDER
(Pieces w/ multiple movements: each movement should be listed separately)

Title (Pieces w/ multiple movements: each movement should be listed separately)	Composer	Instruments / Performers	Composer Dates
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			



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	Rarely	Sometimes	Mostly	Always
Tone: Characteristic sound, consistency of sound, throughout registers and dynamics; mechanics of tone production.	1 2	3 4 5	6 7 8	9 10
Rhythm: Accuracy, stability, appropriate choice of tempi.	1 2	3 4 5	6 7 8	9 10
Technique: Pitch accuracy; efficient and fluent coordination or mechanical elements. Proper execution of articulation	1 2	3 4 5	6 7 8	9 10
Intonation: Consistency throughout the registers and dynamic spectrum; control; ability to make corrections	1 2	3 4 5	6 7 8	9 10
Musicianship: Dynamics; phrase shape; stylistic elements; musical sensitivity; use of tone color; use of rubato	1 2	3 4 5	6 7 8	9 10

40-50 points - PASS

30-39 points - Provisional PASS (must redo parts of the hearing and earn a PASS)

Below 29 points - FAIL (Student must redo full recital hearing and earn a PASS)

JURY MEMBER _____ GRADE (50) _____

Pass _____

Provisional Pass _____

Fail _____

Provisions if Pass is Provisional:

Comments: